

# La Forêt

Mark Van Overmeire

## 1. Sous les arbres

Moderato rit. .... a tempo

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

rit. .... a tempo

48 49 50 51 52 53 54 55 56

rit. .... a tempo

57 58 59 60 61 62 63 64 65

rit. ....

rubato molto lento      a tempo      rit. ....

66      67      68      69      70      71      72      73

..... a tempo      rit. .... a tempo

74      75      76      77      78      79      80      81

82      83      84      85      86      87      88      89      90      91

92      93      94      95      96      97      98      99      100

101      102      103      104      105      106      107      108      109      110 rit. ....

..... a tempo

111      112      113      114      115      116      117      118

119      120      121      122      123      124      125      126

rit. .... a tempo

127      128      129      130      131      132      133      134

Fine

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## 2. Le cri et bruit des animaux

Allegretto

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81 82

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

83 84 85 86 87 88 89 90 91 92 93

*mp*

94 95 96 97 98 99 100 101 102 103 104

*mf*

105 106 107 108 109 110 111 112 113 114 115

*rit. .... a tempo*

*mf*

116 117 118 119 120 121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148 149

*f*

150 151 152 153 154 155 156 157 158 159 160 161

*mp* *f*

162 163 164 165 166 167 168 169 170 171 172

*mp*

173 174 175 176 177 178 179 180 181

*mf* *f* *mf*

182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211

212 213 214 215 216 217 218

219 220 221 222 223 224 225 226 **Fine**

*f* *mf* *f* *mp* *f* *mp* *mp* *mf* *rit.* *p*

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## 3. Courant de cascade

Moderato 2 3 4 5 6 7 8 *rit. ....a tempo*

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27

*rit. ....a tempo*

28 29 30 31 32 33 34 35 36 37

*rit. ....a tempo*

38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69

*mf mp f mp mp mf mp mf f*

70 71 72 73 74 75 76 77

mp f mp mp

Detailed description: This musical staff contains measures 70 through 77. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, the measure numbers 70 through 77 are printed. Below the staff, there are dynamic markings: *mp* under measures 71, 75, and 77; *f* under measure 73; and a fermata over measure 76. Above measures 70, 72, 74, and 76, there is a '1' with a horizontal line underneath it, likely indicating a first finger position or a specific fingering.

78 79 80 81 82 83 84 85

mf mp mf mp mf mp mf mf

*rit. ....a tempo*

Detailed description: This musical staff contains measures 78 through 85. It continues with the same treble clef and key signature. Measure numbers 78-85 are printed above the staff. Dynamic markings *mf* and *mp* are placed below the staff for measures 78, 80, 82, 84, 79, 81, 83, and 85 respectively. A *rit. ....a tempo* instruction is placed above the staff between measures 84 and 85.

86 87 88 89 90 91 92 93

*rit. ....a tempo*

Detailed description: This musical staff contains measures 86 through 93. It features complex rhythmic patterns with many beamed notes. Measure numbers 86-93 are printed above the staff. A *rit. ....a tempo* instruction is placed above the staff between measures 92 and 93.

94 95 96 97 98 99 100 101 102

Detailed description: This musical staff contains measures 94 through 102. It continues with complex rhythmic patterns and beamed notes. Measure numbers 94-102 are printed above the staff.

103 104 105 106 107 108 109 110 111 112

Detailed description: This musical staff contains measures 103 through 112. It features a change in time signature to 2/4 at measure 109. Measure numbers 103-112 are printed above the staff.

113 114 115 116 117 118 119 120 121

*rit. ....* Fine

Detailed description: This musical staff contains measures 113 through 121. It features a change in time signature to 4/4 at measure 117. Measure numbers 113-121 are printed above the staff. A *rit. ....* instruction is placed above the staff between measures 117 and 120. The piece concludes with a **Fine** marking at the end of measure 121.

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## 4. Le son du vent et des feuilles

*Vivace*

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

*mf*

*f*

*mf*

*mf*



*rit. ....*

68 69 70 71 72 73 **Fine**

The musical notation consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The notation is as follows:

- Measure 68: A whole note chord with notes G4, B4, and D5.
- Measure 69: A whole note chord with notes G4, B4, and D5.
- Measure 70: A whole note chord with notes G4, B4, and D5.
- Measure 71: A whole note chord with notes G4, B4, and D5.
- Measure 72: A whole note chord with notes G4, B4, and D5.
- Measure 73: A whole note chord with notes G4, B4, and D5, followed by a fermata.

The piece ends with a double bar line and the word "Fine".

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## 5. Les oiseaux chantent tôt le matin

Moderato

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49

[49] 50 51 52 53 54

*mf*

*mp*

*mf*

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 **Fine**

*rit. ....*

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## 6. Les belles couleurs de l'automne

*Lento*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

*mp* *mf*

*rit. .... a tempo*

*mf* *mf*

*rit.* ..... **a tempo**

56 57 58 59 60 61 62 *rit.*

*mp* *p*

**Fine**

63 64 65